

Color Study Through Design

Kelly Hughes
Lines/shapes and Color
16 days 40min (3wks and 1day)

Materials/Tools

Pencil
12"x18" White drawing paper
Tempera paint
Paintbrushes and palette

Permanent black marker (sharpie)
Ruler
Color Theory handouts (from Elements
and Principles of Art and Design Packet)

Procedure

Day 1: Guided Drawing the Design with teacher

Step 1: Using the drawing paper fold into eight equal parts (8 rectangles).
Figure A:

#1	#2	#3	#4
#5	#6	#7	#8

Step 2: Using a drawing pencil in rectangle #1 (left-hand corner) do the following:

- Place three geometric shapes, three different sizes (small, medium, large) one must have a hole in it.
- Place one organic shape.
- Draw an expressive line from top to bottom (vertical) going behind one geometric shape.
- Draw three constructive lines in three different directions vertical, horizontal, and diagonal. Lines should go behind the shapes.

Days 2-5 transferring the design

Step 3: Fold over the drawn rectangle #1 facedown over the second (#2) rectangle. Rub hard or draw again over the design hard enough to transfer the design. Open up and redraw over the lightly done transfer to make it dark.

Step 4: Fold the paper so that #1 and #2-fold down over #5 and #6. Repeat the transfer method instructions in step 3.

Step 5: Fold paper in half so that #1 and #2 cover over #3 and #4; #5 and #6 cover over #7 and #8. Repeat the transfer instruction in step 3.

Once the drawing and transferring is done, you should have a repeated reflected drawing ready to paint. (Symmetrical design)

Days 6-15 Painting instructions, Use the color theory information

Step 6: Using a pencil write the instruction on the back of the transfer design (see figure A). ***Use color values (tint, tone and shade) to show contrast. Do not use the same color or value next to each other, the background between the lines and shapes should show contrast between each other.**

#1 Neutral – black and white paints plus values this results in grays.

#2 Warm Colors (6)

#3 Monochromatic use a secondary color

#4 Choice, any colors of your choice

#5 Primary colors (3)

#6 Cool colors (6)

#7 Complementary colors (2) (Colors opposite each other on the color wheel)

#8 Secondary colors.

No white paper should be showing.

****Mixing for color values (lightness and darkness of a color) (tints and shades) add white to the color for tint and add black to the color for shade. You may repeat values for emphasis. Avoid streaks by thoroughly mixing each color value in the palette before painting.**

Day 16 Finishing touch

Step 7: Using a black permanent marker, once paint is dry, trace the design.



Formative Assessment 10%: Write an Artist Reflection:

Step 8: On the back of artwork: Students will explain what they like about their artwork

(2 examples of why) and what they would like to improve in their artwork (1 example of why). Follow the Artist Statement flowchart.

Summative Assessment 90%:

- Following instructions (30pts)
- Design quality (20pts)
- Use of color (30pts)
- Quality of color mixing (20pts)

