

# English Language Arts Pacing Guide

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## 6th Grade

### FIRST QUARTER

Week	Standard(s) (Essential Standards Highlighted in GREEN)	At Home Learning Video Link	At Home Learning Lesson Link
Aug. 10-14	Reconnection Week	Reconnection Week	Reconnection Week
Aug. 17-21	CKH And iReady Testing	CKH And iReady Testing	CKH And iReady Testing
Aug. 24-28	<b>6.RL.KID.3</b> Describe how the plot of a story or drama unfolds, as well as how the characters respond or change as the plot moves toward a resolution. <b>6.L.CSE.2</b> Demonstrates command of the conventions of standard English		<a href="#">CA L6 pg: 53-55</a> <a href="#">Lit pg: 28-33</a> <a href="#">CA L6 pg: 56-60 (Assessment)</a>

	<p>capitalization, punctuation, and spelling. When reading or writing, explain the function of comma, parentheses, and dashes to set off parentheses elements and use them correctly to do so.</p>		
<p>Aug. 31 - Sept. 4</p>	<p><b>6.RL.KID.2</b>  <b>Determine a theme or central idea of a text and analyze its development over the course of the text;</b> provide an objective summary.</p> <p><b>6.L.CSE.2</b>  Demonstrates command of the conventions of standard English capitalization, punctuation, and spelling. When reading or writing, explain the function of comma, parentheses, and dashes to set off parentheses elements and use them correctly to do so.</p>	<p>9ik</p>	<p><a href="#">CA L8 pg: 69-71</a>  <a href="#">Lit pg: 318-323</a>  <a href="#">CA L8 pg: 72-76 (Assessment)</a></p>
<p>Sept. 7-11</p>	<p><b>6.RL.KID.2</b>  Determine a theme or central idea of a text</p>		<p><a href="#">CA L9 pg: 77-79</a>  <a href="#">Lit pg 747-753</a>  <a href="#">CA L9 pg: 80-84</a></p>

	<p>and analyze its development over the course of the text; <b>provide an objective summary.</b></p> <p><b>6.L.CSE.2</b> Demonstrates command of the conventions of standard English capitalization, punctuation, and spelling. When reading or writing, explain the function of comma, parentheses, and dashes to set off parentheses elements and use them correctly to do so.</p>		<p>(Assessment)</p>
<p>Sept. 14-18</p>	<p><b>6.RL.KID.1</b> Analyze what a text says explicitly and draw logical inferences; cite textual evidence to support conclusions.</p> <p><b>6.L.CSE.2</b> Demonstrates command of the conventions of standard English capitalization, punctuation, and spelling. When reading or writing, explain the function of comma, parentheses, and dashes to set off parentheses elements and use them correctly to do so.</p>		<p><a href="#">CA L5 pg: 45-47</a> <a href="#">Lit pg: 67-75</a> <a href="#">CA L5 pg: 48-52</a> (Assessment)</p>

Sept. 21-25	Review of Quarter 1 Standards		The Dog of Pompeii Standard Review
Sept. 28 - Oct. 2	Benchmark Week	Benchmark Week	Benchmark Week

## Second Quarter

Week	Standard(s) (Essential Standards Highlighted in GREEN)	At Home Learning Video Link	At Home Learning Lesson Link
Oct. 12-14	<p><b>6.RI.KID.1</b> Analyze what a text says explicitly and draw logical inferences; cite textual evidence to support conclusions.</p> <p><b>6.L.CSE.1</b> Demonstrate command of the conventions of standard English grammar and usage.</p> <p>a. When reading or listening, explain the <b>function of pronouns</b> (case, intensive pronouns, pronoun antecedent agreement). b. When writing or speaking, use pronouns (case, intensive pronouns, pronoun antecedent agreement) effectively. c. When reading and listening, explain the function</p>		<p><a href="#">CA L3 pg: 19-22</a></p> <p>Scope Magazine</p> <p><a href="#">CA L3 pg: 23-26 (Assessment)</a></p>

	<p>of phrases and clauses. d. When writing or speaking, use simple, compound, and complex sentences.</p>		
<p>Oct. 17-23</p>	<p><b>6.RI.KID.2</b>  <b>Determine a central idea of a text and analyze its development over the course of the text;</b> provide an objective summary.</p> <p><b>6.L.CSE.1</b>  Demonstrate command of the conventions of standard English grammar and usage.  a. When reading or listening, explain the <b>function of pronouns</b> (case, intensive pronouns, pronoun antecedent agreement).  b. When writing or speaking, use pronouns (case, intensive pronouns, pronoun antecedent agreement) effectively.  c. When reading and listening, explain the function of phrases and clauses.  d. When writing or speaking, use simple, compound, and complex sentences.</p>		<p><a href="#">CA L1 pg: 3--5</a></p> <p>First Ladies Article:</p> <p><a href="https://www.readworks.org/article/First-Ladies/6f8f1b98-4303-4e10-9e9b-db99d28b25b4#!articleTab:content/">https://www.readworks.org/article/First-Ladies/6f8f1b98-4303-4e10-9e9b-db99d28b25b4#!articleTab:content/</a></p> <p>Scope: March 2019  Pg. 30-31  E-Cigarettes: A Dangerous Trend</p> <p><a href="#">CA L1 pg: 6-10</a>  (Assessment)</p>
	<p><b>6.RI.KID.2</b> Determine a theme or central</p>		<p><a href="#">CA L2 pg: 11-13</a></p>

<p>Oct. 26-30</p>	<p>idea of a text and analyze its development over the course of the text; <b>provide an objective summary.</b></p> <p><b>6.L.CSE.1</b>          Demonstrate command of the conventions of standard English grammar and usage.          a. When reading or listening, explain the <b>function of pronouns</b> (case, intensive pronouns, pronoun antecedent agreement).          b. When writing or speaking, use pronouns (case, intensive pronouns, pronoun antecedent agreement) effectively.          c. When reading and listening, explain the function of phrases and clauses.          d. When writing or speaking, use simple, compound, and complex sentences.</p>		<p>Scope: March 2019          Pg. 30-31          E-Cigarettes: A Dangerous Trend</p> <p><a href="#">CA L2 pg: 14-18</a>          (Assesment)</p>
<p>Nov. 2-6</p>	<p><b>6.RI.KID.3 Analyze</b> in detail how a key individual, event, or idea is introduced, illustrated, and developed in a <b>text</b>.</p> <p><b>6.RI.CS.5</b> Analyze how a particular sentence, paragraph, chapter, or section</p>		<p><a href="#">CA L4 pg: 27-31</a></p> <p><a href="#">CA L11 pg: 103-107</a></p> <p><a href="#">CA L4&amp; L11 pg: 31-33 &amp; Pg 108-110</a>          (Assessment)</p>

	<p>fits into the overall <b>structure of a text</b> and contributes to the development of the ideas.</p> <p><b>6.L.CSE.1</b>          Demonstrate command of the conventions of standard English grammar and usage.</p> <p>a. When reading or listening, explain the <b>function of pronouns</b> (case, intensive pronouns, pronoun antecedent agreement). b. When writing or speaking, use pronouns (case, intensive pronouns, pronoun antecedent agreement) effectively. c. When reading and listening, explain the function of phrases and clauses. d. When writing or speaking, use simple, compound, and complex sentences.</p>		
<p><b>Nov. 9-13</b></p>	<p><b>6.RI.CS.6</b> Determine an author's <b>point of view</b> or purpose in a text and explain how it is conveyed in a text.</p> <p><b>6.L.CSE.1</b>          Demonstrate command of the conventions of standard English grammar and usage.</p> <p>a. When reading or</p>		<p><a href="#">CA L12 pg 111-115</a></p> <p>Virtual School Article Debate:  <a href="https://www.readworks.org/article/News-Debate-Virtual-Ed/de206774-6ab4-4630-bc40-238db276c7a4">https://www.readworks.org/article/News-Debate-Virtual-Ed/de206774-6ab4-4630-bc40-238db276c7a4</a></p> <p>Scope Debate: TBD, article online</p> <p><a href="#">CA L12 pg 116-121</a>          (Assessment)</p>

	<p>listening, explain the <b>function of pronouns</b> (case, intensive pronouns, pronoun antecedent agreement). b. When writing or speaking, use pronouns (case, intensive pronouns, pronoun antecedent agreement) effectively. c. When reading and listening, explain the function of phrases and clauses. d. When writing or speaking, use simple, compound, and complex sentences.</p>		
<p>Nov. 16-20</p>	<p><b>6.RI.IKI.8</b> Trace and <b>evaluate the argument</b> and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.</p> <p><b>6.L.CSE.1</b> Demonstrate command of the conventions of standard English grammar and usage.</p> <p>a. When reading or listening, explain the <b>function of pronouns</b> (case, intensive pronouns, pronoun antecedent agreement). b. When writing or speaking, use pronouns (case, intensive pronouns,</p>		<p><a href="#">CA L18 pg 179-181</a></p> <p>Lit U8 pgs 936-949</p> <p>Scope-TBD debate</p> <p><a href="#">CA L18 pg 182-186</a> (Assessment)</p>

	pronoun antecedent agreement) effectively. c. When reading and listening, explain the function of phrases and clauses. d. When writing or speaking, use simple, compound, and complex sentences.		
Nov. 30-Dec. 4	Review of Quarter 2 Standards		Scope
Dec. 7-11	Review of Quarter 2 Standards		Scope
Dec. 14-18	BenchMark Week	Benchmark Week	Benchmark Week

**Third Quarter**

Week	Standard(s) (Essential Standards Highlighted in GREEN)	At Home Learning Video Link	At Home Learning Lesson Link
Jan. 4-8			
Jan. 11-15	<b>Compare and contrast texts</b> in different forms or genres in terms of their approaches to similar themes and topics.		<a href="#">CA Lesson 19 Pg: 187-192</a>  <a href="#">CA Lesson 19 Pg: 193-196 (Assessment)</a>

	<p><b>6.RI.IKI.9 Compare and contrast</b> two or more authors' presentation of the same topic or event.</p> <p><b>6.L.VAU.4</b> Determine or clarify the meaning of unknown and <b>multiple-meaning words</b> and phrases based on 6th grade-level text by choosing flexibly from a range of strategies.</p> <p>a. Use <b>context as a clue</b> to the meaning of a word or a phrase. b. Use common grade-appropriate morphological elements as clues to the meaning of a word or a phrase. c. Consult reference materials, both print and digital, to find the pronunciation of a word or phrase. d. Use etymological patterns in spelling as clues to the meaning of a word or phrase</p>		
<p>Jan. 18-22</p>	<p><b>6.RL.IKI.7 Compare and contrast</b> the written version of a story, drama, or poem to the experience of listening to or viewing an audio, video, or live production of a text.</p>		<p><a href="#">CA Lesson 20 Pg: 209- 214</a></p> <p><a href="#">CA Lesson 20 Pg: 215-218 (Assessment)</a></p>

	<p><b>6.L.VAU.4</b> Determine or clarify the meaning of unknown and <b>multiple-meaning words</b> and phrases based on 6th grade-level text by choosing flexibly from a range of strategies.</p> <p>a. Use <b>context as a clue</b> to the meaning of a word or a phrase. b. Use common grade-appropriate morphological elements as clues to the meaning of a word or a phrase. c. Consult reference materials, both print and digital, to find the pronunciation of a word or phrase. d. Use etymological patterns in spelling as clues to the meaning of a word or phrase</p>		
<p>Jan. 25-29</p>	<p><b>6.RL.CS.5</b> Analyze how a particular sentence, chapter, scene or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.</p> <p><b>6.L.VAU.4</b> Determine or clarify the meaning of unknown and <b>multiple-meaning words</b> and phrases based on 6th grade-level text by</p>		

	<p>choosing flexibly from a range of strategies.</p> <p>a. Use <b>context as a clue</b> to the meaning of a word or a phrase.</p> <p>b. Use common grade-appropriate morphological elements as clues to the meaning of a word or a phrase.</p> <p>c. Consult reference materials, both print and digital, to find the pronunciation of a word or phrase.</p> <p>d. Use etymological patterns in spelling as clues to the meaning of a word or phrase</p>		
<p>Feb. 1-5</p>	<p><b>6.RL.CS.6</b> Explain how an author establishes and conveys the point of view of the narrator or speaker in a text.</p> <p><b>6.L.VAU.4</b> Determine or clarify the meaning of unknown and <b>multiple-meaning words</b> and phrases based on 6th grade-level text by choosing flexibly from a range of strategies.</p> <p>a. Use <b>context as a clue</b> to the meaning of a word or a phrase.</p> <p>b. Use common grade-appropriate morphological elements as clues to the meaning of a</p>		<p><a href="#">CA L17</a>  <a href="#">Pg: 161-163</a></p> <p>Lit Pg: 192-197</p> <p><a href="#">CA L17</a>  <a href="#">Pg: 164-168</a>  <a href="#">(Assessment)</a></p>

	<p>word or a phrase. c. Consult reference materials, both print and digital, to find the pronunciation of a word or phrase. d. Use etymological patterns in spelling as clues to the meaning of a word or phrase</p>		
<p>Feb. 8-12</p>	<p><b>6.L.VAU.5</b> When reading, listening, writing, and speaking, <b><i>explain the function of figurative language, word relationships, and connotation/denotation</i></b> and use them correctly and effectively.</p> <p><b>6.RL.CS.4</b> <b>Determine the meaning of words and phrases</b> as they are used in a text, including <b><i>figurative and connotative meanings</i></b>; analyze the impact of specific word choices on meaning and tone, including allusions to other texts, repetition of words and phrases, and analogies. <b>6.RI.CS.4</b> <b>Determine the meaning of words and phrases</b> as they are used in a text, including <b><i>figurative, connotative, and technical meanings</i></b>;</p>		<p><a href="#">CA L13</a> <a href="#">Pg: 129-131</a></p> <p><a href="#">CA L13</a> <a href="#">Pg 132-136</a></p>

	analyze the impact of a specific word choice on meaning and tone, including analogies and allusions to other texts.		
Feb. 15-19	Review of Quarter 3 Standards		
Feb. 22-26	Review of Quarter 3 Standards		
Mar. 1-5	Benchmark Week	Benchmark Week	Benchmark Week

#### Fourth Quarter

Week	Standard(s) (Essential Standards Highlighted in GREEN)	At Home Learning Video Link	At Home Learning Lesson Link
Mar. 15-19	Review of Quarter 1 Standards		
Mar. 22-26	Review of Quarter 1 Standards		
Mar. 29-Apr. 2	Review of Quarter 2 Standards		
Apr. 5-9	Review of Quarter 2 Standards		
	Review of Quarter 3 Standards		

Apr. 12-16			
Apr. 19-23	Review of Quarter 3 Standards		
Apr. 24-30			
May 3-7			
May 10-14			
May 17-21			

## 7th Grade

### FIRST QUARTER

Week	Standard(s) (Essential Standards Highlighted in GREEN)	At Home Learning Video Link	At Home Learning Lesson Link
Aug. 10-14	No standards taught Reconnection Week	No standards taught Reconnection Week	No standards taught Reconnection Week
Aug. 17-21	CKH and contracts, get to know you		
Aug. 24-28	<b>RL.KID.3, RL.CS.5</b> Analyze how specific elements of	<a href="#">Video</a> INTRO <a href="#">Video 1</a> <a href="#">Video 2</a>	<a href="#">Lesson 6</a>

	<p>a story or drama interact with and affect each other.</p> <p>Analyze the form or structure of a story, poem, or drama, considering how text form or structure contributes to its theme and meaning.</p>	<p><a href="https://cainc.i-ready.com/lessonPreview.jsf?componentId=DI.ELA.COM.7.1004.phx.10&amp;sc=q">https://cainc.i-ready.com/lessonPreview.jsf?componentId=DI.ELA.COM.7.1004.phx.10&amp;sc=q</a></p>	
<p>Aug. 31 - Sept. 4</p>	<p><b>RL.KID.1</b> Analyze what a text says explicitly and draw logical inferences; cite several pieces of textual evidence to support conclusions.</p>	<p><a href="#">Video 1</a></p> <p><a href="#">Video 2</a></p>	<p><a href="#">Lesson 5</a></p>
<p>Sept. 7-11</p>	<p><b>RL.KID.2</b> Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary.</p>	<p><a href="#">Video</a></p>	<p><a href="#">Lesson 7</a></p> <p><a href="#">Unit 2 Assessment</a></p>
<p>Sept. 14-18</p>	<p><b>L.VAU.4</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on 7th</p>		<p><a href="#">Lesson 8</a></p>

	<p>grade-level text by choosing flexibly from a range of strategies. a. Use context as a clue to the meaning of a word or a phrase. b. Use common grade-appropriate morphological elements as clues to the meaning of a word or a phrase. c. Consult reference materials, both print and digital, to find the pronunciation of a word or phrase. d. Use etymological patterns in spelling as clues to the meaning of a word or phrase.</p>		<p><a href="#">Language Lesson 11</a></p> <p><a href="#">Language Lesson 13</a></p> <p><a href="#">Language Lesson 14</a></p>
<p>Sept. 21-25</p>	<p><b>RL.CS.5</b> Analyze the form or structure of a story, poem, or drama, considering how text form or structure contributes to its theme and meaning.</p>		<p><a href="#">Lesson 13</a></p>
<p>Sept. 28 - Oct. 2</p>	<p><b>L.CSE.1</b> Demonstrate command of the conventions of standard English grammar and usage. a. When reading or listening, explain the function of phrases and</p>		<p><a href="#">Language Lesson 1</a></p> <p><a href="#">Language Lesson 2</a></p> <p><a href="#">Language Lesson 3</a></p> <p><a href="#">Language Lesson 4</a></p>

	<p>clauses with effectively-placed modifiers. b. When writing or speaking, produce simple, compound, and complex sentences with effectively-placed modifiers.</p>		<p><a href="#">Language Lesson 5</a></p>
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### Second Quarter

Week	Standard(s) (Essential Standards Highlighted in GREEN)	At Home Learning Video Link	At Home Learning Lesson Link
Oct. 12-14	<b>RI.KID.1</b> Analyze what a text says explicitly and draw logical inferences; cite several pieces of textual evidence to support conclusions.	<p><a href="#">Video part one</a></p> <p><a href="#">Video part two</a></p>	<p><a href="#">Lesson 3</a></p>
Oct. 17-23	<b>RI.KID.2</b> Determine a central idea of a text and analyze its development over the course of the text; provide an objective summary.	<p><a href="#">Video 1</a></p> <p><a href="#">Video 2</a></p>	<p><a href="#">Lesson 1</a></p> <p><a href="#">Lesson 2</a></p>
Oct. 26-30	<b>RI.KID.3</b> Analyze the relationships and interactions among individuals, events, and/or ideas in a text.		<p><a href="#">Lesson 4</a></p> <p><a href="#">Unit 1 Assessment</a></p>

<b>Nov. 2-6</b>	<b>RI.CS.4</b> Determine the meaning of words and phrases as they are used in a text, including figurative, technical and connotative meanings; analyze the impact of specific word choices on meaning and tone, including allusions to other texts and repetition of words and phrases.		<a href="#">Lesson 9</a>
<b>Nov. 9-13</b>	<b>L.CSE.1</b> Demonstrate command of the conventions of standard English grammar and usage. a. When reading or listening, explain the function of phrases and clauses with effectively-placed modifiers. b. When writing or speaking, produce simple, compound, and complex sentences with effectively-placed modifiers.		<a href="#">Language Lesson 6</a>  <a href="#">Language Lesson 7</a>  <a href="#">Language Lesson 8</a>
<b>Nov. 16-20</b>	<b>L.CSE.2</b> Demonstrate command of the conventions of		<a href="#">Language Lesson 9</a>

	<p>standard English capitalization, punctuation, and spelling. When reading or writing, explain the function of commas to separate coordinate adjectives and use them correctly to do so.</p>		
<p><b>Nov. 30-Dec. 4</b></p>	<p><b>L.VAU.6</b> Acquire and accurately use grade-appropriate general academic and domain specific words and phrases; develop vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>		<p><a href="#">Language Lesson 15</a></p> <p><a href="#">Language Lesson16</a></p>
<p><b>Dec. 7-11</b></p>	<p><b>RL.CS.5</b> Analyze the form or structure of a story, poem, or drama, considering how text form or structure contributes to its theme and meaning.</p>		<p><a href="#">Lesson 14</a></p>
<p><b>Dec. 14-18</b></p>	<p><b>RL.CS.5</b> Analyze the form or structure of a story, poem, or drama, considering how text form or structure contributes to its</p>		<p><a href="#">Lesson 15</a></p>

	theme and meaning.		
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**Third Quarter**

Week	Standard(s) (Essential Standards Highlighted in GREEN)	At Home Learning Video Link	At Home Learning Lesson Link
Jan. 4-8	<b>7.RI.CS.4</b> Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including allusions to other texts and repetition of words and phrases.		<a href="#">Lesson 10</a>
Jan. 11-15	<b>7.RL.CS.4</b> Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone,	<a href="#">Video</a>	<a href="#">Lesson 12</a>

	including allusions to other texts and repetition of words and phrases.		
Jan. 18-22	<b>7.L.VAU.5</b> When reading, listening, writing, and speaking, explain the function of figurative language, word relationships, and connotation/denotation and use them correctly and effectively.		<a href="#">Language Lesson 10</a>  <a href="#">Language Lesson 17</a>
Jan. 25-29	<b>RI.CS.5</b> Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.	<a href="#">Video Video 2</a>	<a href="#">Lesson 18</a>
Feb. 1-5	<b>RL.CS.6</b> Explain how an author establishes and conveys the point of view of the narrator or speaker in a text.	<a href="#">Video</a>	<a href="#">Lesson 16</a>
Feb. 8-12	<b>RI.CS.6</b> Determine an author's point of view or purpose in a text and explain how it is conveyed in a text.	<a href="#">Video</a>	<a href="#">Lesson 11</a>  <a href="#">Unit 3 Assessment</a>

Feb. 15-19	<b>RI.IKI.8</b> Trace and evaluate the argument and specific claims in a text, assessing whether the evidence is relevant and sufficient to support the claims.		<a href="#">Lesson 17</a>
Feb. 22-26	<b>genres???</b>		<a href="#">Lesson 19</a>
Mar. 1-5			

#### Fourth Quarter

Week	Standard(s) (Essential Standards Highlighted in GREEN)	At Home Learning Video Link	At Home Learning Lesson Link
Mar. 15-19	<b>7.W.TTP.1</b> Write arguments to support claims with clear reasons and relevant evidence. a. Introduce claim(s). b. Support claim(s) with logical reasoning and relevant, sufficient evidence; acknowledge alternate or opposing claim(s). c. Organize the		Review Standards

	<p>reasons and evidence clearly and clarify the relationships among claim(s) and reasons. d. Use credible sources and demonstrate an understanding of the topic or source material. e. Craft an effective and relevant conclusion that supports the argument presented. f. Use precise language and content-specific vocabulary. g. Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts. h. Use varied sentence structure to enhance meaning and reader interest. i. Establish and maintain a formal style.</p>		Review Standards
Mar. 22-26	<p><b>7.W.TTP.1</b> Write arguments to support claims with clear reasons and relevant evidence. a. Introduce claim(s). b. Support</p>		Review Standards

	<p>claim(s) with logical reasoning and relevant, sufficient evidence; acknowledge alternate or opposing claim(s).</p> <p>c. Organize the reasons and evidence clearly and clarify the relationships among claim(s) and reasons.</p> <p>d. Use credible sources and demonstrate an understanding of the topic or source material.</p> <p>e. Craft an effective and relevant conclusion that supports the argument presented.</p> <p>f. Use precise language and content-specific vocabulary.</p> <p>g. Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</p> <p>h. Use varied sentence structure to enhance meaning and reader interest.</p> <p>i. Establish and maintain a formal style.</p>		
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Mar. 29-Apr. 2

**7.W.TTP.2** Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. a. Introduce a topic clearly, using the introduction to prepare the reader for what is to follow. b. Organize ideas, concepts, and information using effective strategies to create cohesion and aid in comprehension. c. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples. d. Thoroughly and accurately explain and elaborate on the evidence provided, demonstrating a clear understanding of the topic and the source material. e. Craft an effective and relevant conclusion. f. Include formatting, graphics, and multimedia when

Review Standards

	<p>appropriate. g. Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts. h. Use precise language and domain-specific vocabulary. i. Use varied sentence structure to enhance meaning and reader interest. j. Establish and maintain a formal style</p>		
<p>Apr. 5-9</p>	<p><b>7.W.TTP.2</b> Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. a. Introduce a topic clearly, using the introduction to prepare the reader for what is to follow. b. Organize ideas, concepts, and information using effective strategies to create cohesion and aid in comprehension. c. Develop the topic with relevant facts,</p>		<p>TCAP</p>

	<p>definitions, concrete details, quotations, or other information and examples. d. Thoroughly and accurately explain and elaborate on the evidence provided, demonstrating a clear understanding of the topic and the source material. e. Craft an effective and relevant conclusion. f. Include formatting, graphics, and multimedia when appropriate. g. Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts. h. Use precise language and domain-specific vocabulary. i. Use varied sentence structure to enhance meaning and reader interest. j. Establish and maintain a formal style</p>		
<p>Apr. 12-16</p>	<p><b>7.W.TTP.3</b> Write narratives (fiction and nonfiction) to develop real or imagined</p>		<p>Novel Study</p>

	<p>experiences or events using effective techniques, relevant descriptive details, and well-structured event sequences.</p> <p>a. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or participants/characters. b. Organize an event sequence that unfolds naturally and logically. c. Create a smooth progression of experiences or events. d. Use narrative techniques, such as dialogue, pacing, and description when appropriate, to develop experiences, events, and/or characters. e. Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts, and show the relationships among experiences and events. f. Craft an effective and</p>		
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	<p>relevant conclusion that reflects on the narrated experiences or events. g. Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.</p>		
<p>Apr. 19-23</p>	<p><b>7.W.TTP.3</b> Write narratives (fiction and nonfiction) to develop real or imagined experiences or events using effective techniques, relevant descriptive details, and well-structured event sequences.  a. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or participants/characters. b. Organize an event sequence that unfolds naturally and logically. c. Create a smooth progression of experiences or events. d. Use narrative</p>		<p>Novel Study</p>

	<p>techniques, such as dialogue, pacing, and description when appropriate, to develop experiences, events, and/or characters. e. Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts, and show the relationships among experiences and events. f. Craft an effective and relevant conclusion that reflects on the narrated experiences or events. g. Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.</p>		
<p>Apr. 24-30</p>	<p><b>7.W.TTP.3</b> Write narratives (fiction and nonfiction) to develop real or imagined experiences or events using effective techniques, relevant descriptive details, and well-structured</p>		<p>Novel Study</p>

	<p>event sequences.</p> <p>a. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or participants/characters. b. Organize an event sequence that unfolds naturally and logically. c. Create a smooth progression of experiences or events. d. Use narrative techniques, such as dialogue, pacing, and description when appropriate, to develop experiences, events, and/or characters. e. Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts, and show the relationships among experiences and events. f. Craft an effective and relevant conclusion that reflects on the narrated experiences or events. g. Use precise words and phrases, relevant</p>		
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	descriptive details, and sensory language to convey experiences and events.		
May 3-7	<b>7.RL.CS.5</b> Analyze the form or structure of a story, poem, or drama, considering how text form or structure contributes to its theme and meaning.		Novel Study
May 10-14	<b>7.RL.CS.5</b> Analyze the form or structure of a story, poem, or drama, considering how text form or structure contributes to its theme and meaning.		Novel Study
May 17-21	<b>7.RL.CS.5</b> Analyze the form or structure of a story, poem, or drama, considering how text form or structure contributes to its theme and meaning.		Novel Study

# 8th Grade

FIRST QUARTER

Week	Standard(s) (Essential Standards Highlighted in GREEN)	At Home Learning Video Link	At Home Learning Lesson Link
Aug. 10-14	Reconnection Week	Reconnection Week	Reconnection Week
Aug. 17-21	iReady Screener Capturing Kids Hearts Procedures	iReady Screener Capturing Kids Hearts Procedures	iReady Screener Capturing Kids Hearts Procedures
Aug. 24-28	<b>8.RL.KID.1</b> Analyze what a text says explicitly and draw logical inferences; support an interpretation of a text by citing relevant textual evidence.		<a href="#">Ready Book Lesson 6</a> 1. Pages 54-55 2. Pages 58-60 - <a href="#">8.RL.KID.1 Close Reading Organizer</a> 3. Pages 56-57
Aug. 31 - Sept. 4	<b>8.RL.KID.2</b> Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary.	<a href="#">8.RL.KID.2 Theme (Part 1)</a>	<a href="#">Ready Book Lesson 8</a> 1. Pages 70-71 2. Pages 74-76 - <a href="#">8.RL.KID.2 Close Reading Organizer</a> 3. Pages 72-73
Sept. 7-11	<b>8.RL.KID.2</b> Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary.	<a href="#">8.RL.KID.2 Literary Objective Summary (Part 2)</a>	<a href="#">Ready Book Lesson 9</a> 1. Pages 78-79 2. Pages 82-83 - <a href="#">8.RL.KID.2 (2) Close Reading Organizer</a> 3. Pages 80-81

<p>Sept. 14-18</p>	<p>8.RL.KID.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.</p>		<p><a href="#">Ready Book Lesson 7</a>  1. Pages 62-63  2. Pages 66-68  - <a href="#">8.RL.KID.3 Close Reading Organizer</a>  3. Pages 64-65</p>
<p>Sept. 21-25</p>	<p>8.RL.CS.6 Analyze how similarities and differences in the points of view of the audience and the characters create effects such as suspense, humor, or dramatic irony.</p> <p><b>Unit Test</b></p>		<p><a href="#">Ready Book Lesson 18</a>  1. Pages 172-173  2. Pages 176-178  - <a href="#">8.RL.CS.6 Close Reading Organizer</a>  3. Pages 174-175</p> <p>Ready Book  Pages 85-92  Pages 179-186  Or use this PDF:  <a href="#">Literature Assessment</a></p>
<p>Sept. 28 - Oct. 2</p>	<p>8.RL.IKI.7 Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from a text or script, evaluating the choices made by the director or actors.</p> <p>8.RL.IKI.9 Analyze how contemporary texts are shaped by foundational texts or literary archetypes and how authors allude to traditional works, myths, or religious texts;</p>		<p><a href="#">Odyssey Excerpt</a></p> <p><a href="#">Sea of Monsters Movie Mini-Unit</a></p> <p>If @home learning/paper only:  <a href="#">Screen Play (Text)</a></p> <p>If @home learning/digital:  <a href="#">Movie Clip</a></p>

	describe how traditional elements are rendered		
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## Second Quarter

Week	Standard(s) (Essential Standards Highlighted in GREEN)	At Home Learning Video Link	At Home Learning Lesson Link
Oct. 12-16	8.W.TTP.3 Write narratives (fiction and nonfiction) to develop real or imagined experiences or events using effective techniques, relevant descriptive details, and well-structured event sequences.	Mini-Lesson Videos: Video Modeling of Text Analysis and Organization	Angie  Instruction Packet (For those without internet)  Stimulus Texts with a prompt,  Graphic Organizer
Oct. 19-23	Essential Standard 8.RI.KID.1 Analyze what a text says explicitly and draw logical inferences; support an interpretation of a text by citing relevant textual evidence.		<a href="#">Ready Book Lesson 3</a> 1. Pages 20-21 2. Pages 24-26 - <a href="#">8.RI.KID.1 Close Reading Organizer</a> 3. 22-23
Oct. 26-30	Essential Standard 8.RI.KID.2 Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective		<a href="#">Ready Book Lesson 1</a> 1. Pages 4-5 2. Pages 8-10 - <a href="#">8.RI.KID.1 Close Reading Organizer</a> 3. Pages 6-7

	summary.		
<b>Nov. 2-6</b>	Essential Standard 8.RI.KID.2 Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary.		<a href="#">Ready Book Lesson 2</a> 1. Pages 12-13 2. Pages 16-18 - <a href="#">8.RI.KID.2 Close Reading Organizer</a> 3. Pages 14-15
<b>Nov. 9-13</b>	Essential Standard 8.RI.KID.3 Analyze the techniques used to distinguish between and to make connections among individuals, events, or ideas in a text.		<a href="#">Ready Book Lesson 4</a> 1. Pages 28-29 2. Pages 32-34 - <a href="#">8.RI.KID.3 Close Reading Organizer</a> 3. Pages 30-31
<b>Nov. 16-20</b>	Essential Standard 8.RI.KID.3 Analyze the techniques used to distinguish between and to make connections among individuals, events, or ideas in a text.		<a href="#">Ready Book Lesson 5</a> 1. Pages 36-37 2. Pages 40-42 - <a href="#">8.RI.KID.3 Close Reading Organizer</a> 3. Pages 38-39
<b>Nov. 30-Dec. 4</b>	Essential Standard 8.RI.CS.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone, including analogies and allusions to other texts.		<a href="#">Ready Book Lesson 10</a> 1. Pages 96-97 2. Pages 100-101 - <a href="#">8.RI.CS.4 Close Reading Organizer</a> 3. Pages 98-99

<b>Dec. 7-11</b>	<b>Essential Standard 8.RI.CS.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone, including analogies and allusions to other texts.</b>		<a href="#">Ready Book Lesson 11</a> 1. Pages 104-105 2. Pages 108-109 - <a href="#">8.RI.CS.4 Close Reading Organizer</a> 3. Pages 106-107
<b>Dec. 14-18</b>	<b>Unit Test</b>		Ready Book 1. Pages 43-50 (all questions) 2. Pages 135-140 (Numbers: 3, 4, 6, 7) Or use this PDF: <a href="#">Information Assessment</a>

**Third Quarter**

Week	Standard(s) (Essential Standards Highlighted in GREEN)	At Home Learning Video Link	At Home Learning Lesson Link
Jan. 4-8			
Jan. 11-15	8.W.TTP.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through		Angie

	the selection, organization, and analysis of relevant content.		
Jan. 18-22	Essential Standard 8.RI.CS.6 Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.		<a href="#">Ready Book Lesson 13</a> 1. Pages 120-121 2. Pages 124-126 - <a href="#">8.RI.CS.6 Close Reading Organizer</a> 3. Pages 122-123
Jan. 25-29	Essential Standard 8.RI.CS.6 Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.		<a href="#">Ready Book Lesson 14</a> 1. Pages 128-129 2. Pages 132-134 - <a href="#">8.RI.CS.6 Close Reading Organizer</a> 3. Pages 130-131
Feb. 1-5	Essential Standard 8.RI.IKI.8 Delineate and evaluate the argument and specific claims in a text, assessing whether evidence is relevant and sufficient to support the claims and the reasoning is sound		<a href="#">Ready Book Lesson 19</a> 1. Pages 190-191 2. Pages 194-196 - <a href="#">8.RI.IKI.8 Close Reading Organizer</a> 3. Pages 192-193
Feb. 8-12	8.RI.IKI.9 Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on		<a href="#">Ready Book Lesson 20</a> 1. Pages 198-199 2. Pages 203-206 - <a href="#">8.RI.IKI.9 Close Reading Organizer</a> 3. Pages 201-202

	matters of fact or interpretation.		
Feb. 15-19	8.W.TTP.1 Write arguments to support claims with clear reasons and relevant evidence.		Angie
Feb. 22-26	Sticker Test		<a href="#">Sticker Test (Viewable)</a>
Mar. 1-5	<b>Unit Test</b>		Ready Book 1. Pages 135-142 (Numbers 1, 8,& 9) 2. Pages 207-214 (all questions) Or use this PDF: <a href="#">Argument Assessment</a>

#### Fourth Quarter

Week	Standard(s) (Essential Standards Highlighted in GREEN)	At Home Learning Video Link	At Home Learning Lesson Link
Mar. 15-19	Sticker Month		Cana
Mar. 22-26	Sticker Month		Cana
Mar. 29-Apr. 2	Sticker Month		Cana
Apr. 5-9	Spring Training		Cana/Angie

Apr. 12-16	TNReady Testing?		
Apr. 19-23	TNReady Testing?		
Apr. 24-30	TNReady Testing?		
May 3-7	TNReady Testing?		
May 10-14	Short Stories / Research?		
May 17-21	Short Stories / Research?		